

**MEMORANDUM OF UNDERSTANDING
YEAR 2022-23**

Memorandum of Understanding between **Ministry of Culture (MoC), Shastri Bhawan, New Delhi** and **Eastern Zonal Cultural Centre (EZCC), IB-201, Sector-III, Salt Lake City, Kolkata-700106** for the Financial Year 2022-23.

- whereas the mandate of the Ministry of Culture is to preserve and promote all forms of art and culture and is responsible for formulation of policies of the Government in relation to Indian Art, Culture and Heritage and also for the execution, monitoring and review of those policies and whereas the Eastern Zonal Cultural Centre (EZCC) has the mandate/objectives as prescribed under Clause 3 of its Constitution (MoA).
- This agreement is made this 16th day of August 2022 between MoC, as the first party and **Eastern Zonal Cultural Centre (EZCC), Kolkata**, an organisation under the Ministry of Culture, hereinafter called the second party.

Purpose of the MOU

To achieve the organizational goals by optimum use of the funds available and for proper functioning of the organization so as to complete the output targets.

To achieve this, the following deliverables are required:

1. Budget/ Accounts

- (i) Budget outlay for the year 2022-23 amounting to Rs.901.51 lakhs for carrying out organizational work. While incurring the expenditure, requisite approval of concerned FC/EB/GB or MoC as the case may be, will be obtained before executing the work. EZCC shall submit the Annual Report and Audited Accounts for the year 2021-22 to the Ministry of Culture before the end of November 2022.
- (ii) The CAG audit to be done for the year 2021-22 shall be completed by the Centre before August/September 2022.
- (iii) Provisional Utilization Certificate has been submitted to the Ministry in May-2022 and Final Utilisation Certificate will be submitted by November-2022 for the Financial Year 2021-22 and for the Financial Year 2022-23, quarterly provisional certificate will be submitted before seeking the next quarter grant.
- (iv) Outstanding CAG audit paras, Internal Audit Paras which are yet to be settled shall be disposed of by December 2022.
- (v) Inputs for preparations of EFC/SFC in accordance with the extant guidelines/instructions of Ministry of Finance shall be submitted as per directives of MoC.
- (vi) Monthly report in respect of financial and physical achievement in prescribed format shall be submitted to Ministry of Culture by 1st week of the month in which it becomes due. Any other periodic report asked by the Ministry shall also be submitted within the stipulated time.

Jyoti Basu


राजेन्द्र सिंह
उप सचिव
संस्कृति मंत्रालय
भारत सरकार

2. Human Resource

- (i) The Centre shall review/ frame its Human Resource Policy and modify the same, if required with the approval of Competent Authority.
- (ii) The Centre will initiate necessary time bound action well in advance to fill up the vacant posts following the prescribed rules.
- (iii) DPCs will be conducted by the Centre within the stipulated time frame following the prescribed rules/ procedures.
- (iv) Pending vigilance cases (if any) shall be disposed off within the stipulated time following the prescribed rules by the Centre.
- (v) Training of the staff of the organization will be ensured as per the Staff Training Policy. Training Policy for the staff will be worked out and submitted to the Ministry of Culture by the Centre. For this purpose, a training calendar be designed in the beginning of the year. The centre will assess needs for skill development and create tailored training modules.
- (vi) Verification of appointments has been done by this office.

3. Legal Matters

There is no court case pending in any court of law. The website of Legal Information Management & Briefing System (LIMBS) will be updated as and when necessary and the information will be kept up to date.

4. Parliament Matters

- (i) Audited Accounts and Annual Report for the year 2020-21 has been placed before the Parliament. Audited Accounts and Annual Report for the 2021-22 will be placed on time. The report shall be sent by the Centre to MoC before end of November 2022.
- (ii) Fulfilment of all pending Parliamentary Assurances will be ensued within the stipulated time frame.
- (iii) Legislative matters, if any, will be taken up for approval of Parliament within the stipulated timeframe.
- (iv) Recommendations/suggestions of the Parliamentary Standing Committee (PSC) and such other Parliamentary Committees, if any, will be implemented from time to time with the approval of the appropriate authorities of the centre.

5. General

- (i) Mandatory meetings of all the Committees/ Sub Committees will be convened and conducted on time as the following schedule:

Finance Committee July/ August 2022

Executive Board and Board of Governors July/ August 2022

Programme Committee

(for the year 2022-23) Meeting for the year 2022-23 has been completed through circulation.

Joshi Basu

[Signature]

- (ii) C&AG's office will be requested to take up Performance Audit / Peer Review as per GFR provisions contained in chapter 9 rules 208(v) of the activities of the Centre for maintaining quality in academic work.
- (iii) Centre shall furnish/file mandatory returns/ report on time.
- (iv) Centre shall also furnish/upload certificate/ report on RTI portal as per the extant guidelines.
- (v) For disposal of Public Grievances/Complaints, Centre shall ensure that an effective grievance redressal mechanism is in place to ensure timely disposal of public grievances/complaints received through PG Portal or any other sources.
- (vi) The website of the Centre shall be updated, reviewed and revamped from time to time as per the government guidelines. MoA, Rules and Regulations, Service Bye -laws and recruitment Rules and amendments thereof have been uploaded on the website of the Organisation.
- (vii) The Centre shall ensure compliance with the Rajbhasa Policy as per directives received from MHA.
- (viii) Centre has taken up necessary steps to implement New Pension Scheme (NPS) as per the norms of the NPS.
- (ix) Centre shall upload data/ information of our organization on the web portal of Department of Expenditure, Ministry of Finance on time.
- (x) Centre has opened account in RBI for Treasury Single Account (TSA) System as per the extant guidelines of Ministry of Finance.
- (xi) Swachh Bharat campaign/ Programmes as well as cleanliness drive shall be taken up by the Centre as per instruction/ directions given by the Ministry.
- (xii) The Centre shall do an inventory of cultural mapping under the charge of the organization and submit the same to the Ministry.
- (xiii) The Centre has become active on social media like YouTube /facebook/Twitter etc. After the programme is held, photographs and videos are uploaded immediately alongwith the information on the programme. Centre shall also upload the programmes on Mobile Apps. Followers of the centre on the social sites have been enhanced to double from the present number of followers.
- (xiv) Centre will implement the following e-services:
 - (a) Public Financial Management System (PFMS) has been introduced w.e.f. 2018-19.
 - (b) Centre will create online system for application and utilization certificates,
 - (c) Centre has taken up necessary steps to "Treasury Single Account System" and necessary training has been imparted to the Accounts employees.
 - (d) Centre will prepare and upload its publications online which would cover both free and paid access to these e-books.
 - (e) The organization will be active on the My Gov platform for inviting suggestions, ideas regarding its activities during the year.
 - (f) Centre will provide archival material on intangible culture to IGNCA.
 - (g) Centre will provide promotional documentary films to DD Bharati and also make an inventory of films.
 - (h) Vision and Mission document will be prepared by the Organisation and uploaded on the website.

Joshi Baan

[Signature]

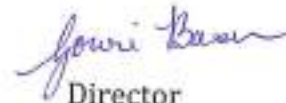
6. Specific issues related to your organization:

- i. Implementation of the recommendations of Aiyar Committee.
- ii. Implementation of e-governance, introduction of online application for all schemes, creation of online data bank of artistes and their enrolment for different schemes & programmes, publicity of proposed cultural events through social media like You Tube, Twitter, Facebook etc., Digitization of documentation of folk and tribal art forms and uploading it on the website etc.
- iii. Creation of online system for application and utilization certificates
- iv. Creation of online system of accounting
- v. Review of investment of Corpus Fund by the Finance Committee and Executive Board as per conditions of grant of Government of India.
- vi. To take suitable steps for development Tally ERP-9 package.
- vii. Repair and renovation of buildings of EZCC.
- viii. Organising talent search programmes.
- ix. The Centre has taken up steps to enhance internal revenue generation – at least 10% (excluding interest from corpus) over the preceding year 2021-22.
- x. Implementation of Swachh Bharat Campaign, Ek Bharat Shrestha Bharat and Azadi Ka Amrit Mahotsav programmes.
- xi. To assess the needs for skill development and create tailored training modules.
- xii. Action has been initiated for Implementation of New Pension Scheme.
- xiii. Administrative Division in the Ministry may put in place a system of extreme or internal peer review of the ZCCs every three or five years depending on the size and volume of work of the organisation in terms of GFR 229(ix) and further release of grant to the organisation shall depend on the outcome of such review.



Signature on behalf of MoC

राजेन्द्र सिंह खिची / R.S. KHICHI
उप सचिव / Deputy Secretary
संस्कृति मंत्रालय / Ministry of Culture
भारत सरकार / Govt. of India
नई दिल्ली / New Delhi



Director
Eastern Zonal Cultural Centre
Ministry of Culture
Government of India

PROGRAMME CALENDAR OF EZCC FOR THE YEAR 2022-23

BIHAR

Name of the State	Sl. No.	Name of the programme	Place	Month	Tentative Budget (Rs. In Lakhs)	
Bihar	1 st Quarter	1	Workshop on visual art of Bihar	Patna	April/May	3.00
		2.	Commemoration of 75th Anniversary of Indian Independence	Champaran	May	5.00
		3.	Namastey Yoga	Patna	21 June	1.00
		4.	Ek Bharat Shreshtha Bharat	Gaya	June/July	7.00
	2 nd Quarter	5	Prativa Khoj	Patna	July	5.00
		6.	JhulanUtsav	Paliganj	August	2.00
		7	Workshop on Theatre	Begusharai	September	3.00
	3 rd Quarter	8	Chhat Parv	Patna	October	2.00
		9	Yuba Rang	Purnia	November	8.00
		10	JankiBibah	Sitamadhee	November	6.00
		11	"Indradhanush"	Patna	December	10.00
		12	Theatre festival	Muzafarpur	December/ January	8.00
	4 th Quarter	13	Festival of Tribal & folk Art	Katihar/Supol	January	5.00
		14	BalUtsav	Patna/Darbhanga	February	3.00
		15	Lokrang	Ara,Bhojpur	February	7.00
		16	LokgayanUtsav	Saharsa	March	5.00
				Total	80.00	

Note: The above proposed programmes will be organised subject to availability of venue & support of local administration and subject to availability of Funds/ Grants from MOC.

ODISHA

Name of the State	Sl. No.	Name of the programme	Place	Month	Implementing agency	Budget (Rs.)	
Odisha	1st Quarter	1.	Lingaraj Festival	Bhubaneswar	April, 2022	EkamraSanskrutika Prakashani	2.00
		2.	Folk Fair	Puri	May, 2022	Shree ShrikshetraSoochan a	20.00
		3.	Ek Bharat Shreshtha Bharat	To be decided	May, 2022	-	2.00
		4.	Workshop on Saura & Folk/ Tribal Painting	Aikatan, EZCC	May, 2022	-	5.00
		5.	Vanishing artform - "Rod Puppet" Workshop	Keonjhar	May, 2022	To be decided	2.50
		6.	Celebration of International Day of Yoga	To be decided	21 June, 2022	To be decided	1.00
	2nd Quarter	7.	Workshop on Daskathia	Ganjam	July, 2022	Department of Odia Language, Literature & Culture, Govt. of Odisha, OSNA	8.00
		8.	Sangeet O NrityaUtsav	To be decided	Throughout the year	To be decided	10.00
	3rd Quarter	9.	Celebration of Swachh Bharat Abhiyan	To be decided	2 October, 2022	To be decided	1.00
		10.	Lok Kala Mahotsav	Koraput	November, 2022	Department of Odia Language, Literature & Culture, Govt. of Odisha, OSNA and District Administration, Koraput	15.00
		11.	National Level Dance Talent Reality Show (JHOOM INDIA - 2022) - UMANG - Cultural programme of Physically Challenged artists	Bhubaneswar	November, 2022	Shantidham Foundation	2.00
		12.	National Classical Dance & Music Festival	Bhubaneswar/ Dhenkanal	December, 2022	Department of Odia Language, Literature & Culture, Govt. of Odisha and OSNA	20.00
		13.	Workshop on Gotipua	Puri	December, 2022	Department of Odia Language, Literature & Culture, Govt. of Odisha and OSNA	8.00

4 th Quarter	14.	ChilikaShelduck Folk Carnival	Chilika	December, 2022	Society for Development of Rural Literature	5.00
	15.	National Folk Dance & Music Festival	Kalahandi	December, 2022	Department of Odia Language, Literature & Culture, Govt. of Odisha and OSNA	15.00
	16.	Lok Kala Utsav	Phulbani	December, 2022	DCC, Phulbani	5.00
	17.	National Theatre Festival	Kalahandi	January, 2023	Smaraki	4.00
	18.	"Canfest-2022"	Paradip	January/ February, 2023	Canmass	3.00
	19.	National Multilingual Theatre Festival (KalingaNatyaMahotsav - 2023)	Bhubaneswar	February, 2023	SatabdiraKalakara	2.00
	20.	National Theatre Festival	Bhubaneswar/ Rourkela	February, 2023	Department of Odia Language, Literature & Culture, Govt. of Odisha and OSNA	15.00
	21.	Spring Festival	Rourkela	March, 2023	Music Circle	3.00
	22.	National Drama Festival	Rourkela	March, 2023	Sampark	1.50
					TOTAL	150.00

Note: The above proposed programmes will be organised subject to availability of venue & support of local administration and subject to availability of Funds/ Grants from MOC.

TRIPURA

Name of the State	Sl. No.	Name of the programme	Place	Month	Tentative Budget (Rs. In Lakhs)	
Tripura	1 st Quarter	1. Tribal dance Workshop	Artiste & venue will be select by I & CA, Govt of Tripura	April	0.60	
		2. Tribal Handicraft Making Workshop	Artiste & venue will be select by I & CA, Govt of Tripura	May	0.60	
		3. Theatre Makeup Workshop	Agartala	June	3.00	
	2 nd Quarter		Tribal Handicraft Making Workshop(Production Oriented, (maintaining the physical distance))	Artiste & venue will be select by I & CA, Govt of Tripura	July	0.60
			Tribal Instrument Playing workshop	Artiste & venue will be select by I & CA, Govt of Tripura	July	0.50
			Classical Evening	Agartala	August	4.00
			Traditional Tribal Instrument Making Production oriented Workshop (maintaining the physical distance)	Artiste & venue will be select by I & CA, Govt of Tripura	August	0.80
			Odissi Dance Workshop and Recital	Agartala	September	2.00
			Bharatnatyam Dance Workshop and Recital	Agartala	September	2.00
			Folk Song Evening	Agartala	September	8.00
	3 rd Quarter		Theatre Festival	Agartala	October	7.00
			Navodit	Agartala		3.00
			Traditional Tribal Instrument Making Production oriented Workshop (maintaining the physical distance)	District will be select by State Govt	November	0.80
			Tribal Festival	Agartala	November	12.00
			Umang	Arartala	December	4.50
			Lok NrityaSamaraho (National Folk Dance Festival)	Agartala, Kamalpur, Melaghar, Khowai	December	12.00
	4 th Quarter		Poets meet	Kamalpur/ Khowai	January	2.00
			Painting Workshop	Jompai	January	4.00
			Traditional Tribal Instrument Making Production oriented Workshop (maintaining the physical distance)	District will be select by State Govt	January	0.80
			National Puppet Festival	Venue will be select by	February	5.00
			Mime Workshop & Recital	Venue will be select by	February	3.00
		Tribal Handicraft Making Workshop	Place will be select by State Govt	March	0.80	
				Total	77.00	

Note: The above proposed programmes will be organised subject to availability of venue & support of local administration and subject to availability of Funds/ Grants from MOC.

SIKKIM

Name of the State	Sl. No.	Name of the programme	Place	Month	Tentative Budget (Rs. In Lakhs)
Sikkim	1 st Quarter	Important local Festival of Sikkim	Sikkim (Festival, Venue and date will be decided by Sikkim Cultural Department.)	May 2022 – March 2023	20.00
		1 PrativaUtsav (artistes from Sikkim & other States)	Sikkim (Venue will be decided)	May 2022	5.00
	2 nd Quarter	2 Classical Evening (artistes from Sikkim & other States)	Sikkim (Venue will be decided)	August / September 2023	5.00
	3 rd Quarter	3 Lok Rang Utsav (artistes from Sikkim & other States)	Sikkim M.G Marg, Gangtok	November 2022	15.00
		4 75 years of India's Independence titled 'AzadiKaAmrutMahotsav'.	Sikkim (Venue will be decided)	October, 2022 and February, 2023	7.00
		5 Workshops	Sikkim (Venue will be decided)	August 2022 to March, 2023	8.00
		6 Local Programme with NGO/Cultural organisation	Deferent venue of Sikkim (Venue will be decided)	April 2022 to March, 2023	12.00
	4 th Quarter	7 Sikkim Utsav (Artistes from Sikkim)	SrijaniShilpagram, Santiniketan	February, 2022	20.00
		8 GaonYatra	Deferent venue of Sikkim (Venue will be decided)	September, 2022 to March, 2023	10.00
					Total

Note: The above proposed programmes will be organised subject to availability of venue & support of local administration and subject to availability of Funds/ Grants from MOC.

WEST BENGAL

Name of the State	Sl. No.	Name of the programme	Place	Month	Tentative Budget (Rs. In Lakhs)	
West Bengal	1st Quarter	1	Ghoongru Dance Festival	Bharatiyam	April-2022	1.00
		2	Bengali Calendar and Theatre Annanda Math	Bharatiyam	April-2022	1.50
		3	BarshaBaran	Bharatiyam	April-2022	3.50
		4	RabindraJanmotsav	Bharatiyam	May-2022	6.00
		5	NazrulJayanti	Bharatiyam	June-2022	2.00
		6	World Yoga Day	Bharatiyam	June-2022	1.00
	2nd Quarter	6	Baul Fakir Utsav	Nadia, Murshidabad, Birbhum	June -2022	6.00
		7	Mime Festival	Halisahar, Belgharia, Jalpaiguri	July-2022	2.00
		8	Theatre Festival	Tepantar, Gobardanga, Chaakdaha, North Bengal	August-2022	25.00
		9	Pottery Workshop	Santiniketan	August-2022	4.00
		10	Puppet Festival	South 24 PGS, North 24 PGS Midnapur	August-2022	4.00
		11	PratibhaChayan	Bharatiyam	August-2022	2.00
		12	Ananya - Festival of T. G	Jalpaiguri(Rural)	September--2022	2.00
		13	Folk Song & Instrument Workshop	Hingalganj(Rural)	September-2022	6.00
		14	Navodit	Aikatan	September-2022	2.00
	3rd Quarter	15	Sangeetmela	Rangmanch	September-2022	6.00
		16	Agomoni and Other Devotional Songs	Bharatiyam	October-2022	3.00
	4th Quarter	17	GaonYatra Part -1	Various Places(Rural)	October to December-2022	25.00
		18	Classical Dance, Song, Music Festival	Bharatiyam	January-2023	5.00
		19	Poet Meet, Seminar/Workshop on Literature	Srijani	February-2023	2.00
		20	MOC and Other VIP programme	Various Places	Through out the Year-22-23	16.00
		21	GaonYatra Part -2	Various Places(Rural)	January to march-2023	25.00
				Total	150.00	

Note: The above proposed programmes will be organised subject to availability of venue & support of local administration and subject to availability of Funds/ Grants from MOC.

ASSAM

Name of the State	Sl. No.	Name of the programme	Place	Month	Tentative Budget (Rs. In Lakhs)	
Assam	1 st Quarter	1	Theatre Workshop-cum-Street Play by Bhaoria	Kamrup District	April, 2022	3.00
		2	Workshop on Folk Songs by Bhairabi Sangeet Kanan	Guwahati	May, 2022	3.00
		3	Workshop on Folk Dance by BirinapatSanskritikGosti	Udalguri	May, 2022	3.00
		4	Programme on International Yoga Day	Guwahati	June, 2022	1.00
	2 nd Quarter	5	Workshop on Aainaam and Biyanam by KristirKathia	Jorhat	July, 2022	3.00
		6	Workshop and Lecture Demonstration on DarrangiByasOjhapali	Mangoldoi, Darrang	July, 2022	3.00
		7	Workshop-cum-Seminar on NichukoniGeet (Lullabies) of Assam	Tezpur	August	3.00
	8	Festival of Folk & Tribal arts of Assam in collaboration with Cultural Affairs, BTC	Kokrajhar	September 2022	18.00	
	3 rd Quarter	9	Special Documentation on Ankhiyanatt	Majuli	October 2022	7.00
		10	Bharat LokParv - PurvottarYatra	Bongaigoan	November, 2022	15.00
	4 th Quarter	11	GaonYatra	Morigaon and Karbi Along District	January, 2023	16.00
		12	NAVODIT (Festival of Music & Dance by Young artistes)	Guwahati	February, 2023	5.00
				Total	80.00	

Note: The above proposed programmes will be organised subject to availability of venue & support of local administration and subject to availability of Funds/ Grants from MOC.

JHARKHAND

Name of the State	Sl. No.	Name of the programme	Place	Month	Tentative Budget (Rs. In Lakhs)	
Jharkhand	1 st Quarter	1	Classical Music Workshop	Ranchi Jawahar Kala Mandir	April, 2022	2.50
		2	Tribal Painting Workshops (Jadupatia, Petkaar, Sohrai)	Kala Mandir, KhelGoan, Ranchi	April, 2022	5.00
		3	KaviSanmela	Ranchi	May, 2022	3.00
		4	Seminar on all Regional Languages of Jharkhand	Ranchi	May, 2022	2.50
		5	Folk Instrument making Workshop	Gumla	June, 2022	5.00
		6	Folk Costume Development Workshop	Simdenga	July, 2022	6.00
		7	Octave (A Festival of Art & Culture of the North Eastern States)	Morabadi Ground, Ranchi	June, 2022	75.00
	2 nd Quarter	8	National Level Theatre Workshop	Bokaro	July, 2022	14.00
		9	NAVODIT (Festival of Music & Dance by Young artistes)	Ranchi, West & East Singhbhum, Palamu, Koderma, Hazaribag&Dumka	July, 2022	15.00
		10	Workshop on Seraikella Dance	Seraikella	August, 2022	3.00
		11	Workshop on Puppet making	Jamshedpur	August, 2022	3.00
		12	Workshop on Endangered languages of Jharkhand	Tribal & Regional Languages Deptt. of Jharkhand Universities and related District	September, 2022	3.00
	3 rd Quarter	13	Festival of Folk and Tribal Arts of Jharkhand	West Singhbhum	September, 2022	14.00
		14	Cultural & Heritage Workshop on Tribes of Jharkhand	Dumka	October, 2022	5.00
		15	Workshop on Theatre Stage Management (Light, Sound & Make-up)	Ranchi	December, 2022	4.00

	16	GaonYatra	10 Villages of Jharkhand, Dumka Division - Sahebganj&Pakur, PalamuDivison - Latehar and Garhwa, KolhanDivison - Saraikela and East Singhbhum, South ChotanagpurDivison - Simdega and Khunti, North Chotanagpur - Giridih and Koderma	January, 2023	15.00
				Total (I)	175.00

Note: The above proposed programmes will be organised subject to availability of venue & support of local administration and subject to availability of Funds/ Grants from MOC.

Andaman & Nicobar Island

Name of the State	Sl. No.	Name of the programme	Place	Month	Tentative Budget (Rs. In Lakhs)	
Andaman & Nicobar Island	1 st Quarter	1	Classical Music Workshop	Port Blair	April -22	2.50
		2	Sambalpuri Folk & Tribal Workshop	Port Blair	May-22	2.00
		3	Odissi Dance Workshop	Port Blair	May -22	2.50
		4	Film Application Workshop	Port Blair	June -22	2.50
	2 nd Quarter	5	World Yoga Day	Port Blair	June -22	2.00
		6	Mime Theatre Workshop	Port Blair	July -22	2.50
		7	Art Camp	Port Blair	August-22	3.00
		8	Young Talents (Dance & Music)	Port Blair	August-22	5.00
		9	DweepParv	Port Blair	September-22	16.00
		10	Ek Bharat Srestha Bharat	Port Blair	September-23	2.50
	3 rd Quarter	11	Craft Workshop	Campbell Bay	September -22	2.50
		12	Kathak dance Workshop	Port Blair	October-22	2.50
		13	Island Tourism Festival	Port Blair , Havlock , Ranget	November -22	19.00
		14	Celebration of Constitution Day	Port Blair	November -22	.50
		15	Theatre Workshop	Port Blair	December-22	2.50
	4 th Quarter	16	Crafts Workshop	Kamorta (Nancowrie Island)	January-23	2.50
		17	VinayakDamodarSavarkar Day	Port Blair	February -23	10.00
		18	RangUtsav	Port Blair	March-23	10.00
				Total	90.00	

Note: The above proposed programmes will be organised subject to availability of venue & support of local administration and subject to availability of Funds/ Grants from MOC.

Major Festival Under National Cultural Exchange programmess

Sl. No.	Name of the programme	Place	Month	Budget (Rs. In Lakhs)
1	Octave (A Festival of Art & Culture of the North Eastern States	Rachi	Nov/Dec	75.00

Guru ShishyaParampara Scheme

Sl. No.	Name of the programme	Place	Month	Budget (Rs. In Lakhs)
1	Guru ShishyaParampara Scheme in all the Member State	Member State	Throughout the year	96.00

Shilpagram Activities (Srijani Shantiniketan)

Sl. No.	Name of the programme	Place	Month	Budget (Rs. In Lakhs)
1	Shilpagram Activities –Different Cultural Programme and weekly programme	Shantiniketan	Throughout the year	100.00

Miscellaneous Cultural Events and programme

Sl. No.	Name of the programme	Place	Month	Budget (Rs. In Lakhs)
1	As per MOC's recommendation 5% of total Budget is allocated to organise the programme requested /recommended by MOC	To be Decided	Throughout the year	100.00